

CALL SHEET

PRODUCTION COMPANY _____
 SHOW _____
 SERIES EPISODE _____
 PROD # _____ DAY # _____ OUT OF _____
 IS TODAY A DESIGNATED DAY OFF? YES NO
 CREW CALL _____
 LEAVING CALL _____
 SHOOTING CALL _____

DATE _____
 DIRECTOR _____
 PRODUCER _____
 LOCATION _____
 SUNRISE _____ SUNSET _____
 ANTICIPATED WEATHER _____
 Weather Permitting See Attached Map
 Report to Location Bus to Location

SET DESCRIPTION	SCENE #	CAST	D/N	PAGES	LOCATION

CAST	PART OF	LEAVE	MAKEUP	SET CALL	REMARKS

ATMOSPHERE & STAND-INS

NOTE: No forced calls without previous approval of unit production manager or assistant director. All calls subject to change.

ADVANCE SCHEDULE OR CHANGES

Assistant Director

Production Manager