

CALL TIME

Production #:_____

DAY/DATE_____

Director:

Producer:_____

Day____of ____ Days. <> Sunrise_____Sunset_____

Asst. Dir:_____

ACCIDENT/INJURY ON SET CALL DOUGLAS MOORE IMMEDIATELY CELL: (424) 702-7595 douglas.moore@lmu.edu New York Marine and General Insurance Co. #WC201900019811

Weather:_____

TO REPORT A SAFETY ISSUE OR CONCERN PLEASE CALL OR EMAIL THE SFTV SAFETY HOTLINE: (310) 258-2686 sftvsafetyhotline@lmu.edu

No Cast or Crew member may work more than 12 hours (including drive time, set-ups and wrap)

INT/ EXT	SET / DESCRIPTIO		N	N SCENE #'s			CAST		PG CNT	L	
POS	OSITION NAME			CALL		POSITION		NA	AME		CALL
		•									-
#	(CHARACTER		CAS	ST (K?)		CALL TI	ME	RE	PORT TO	READY @
#	(CHARACTER		CAS	ST (K?)		CALL TI	ME	RE	PORT TO	READY @
#	(CHARACTER		CAS	6T (K?)		CALL TI	ME	RE	PORT TO	READY @
#	(CHARACTER		CAS	ST (K?)		CALL TI	ME	RE	PORT TO	READY @
#	(CHARACTER		CAS	ST (K?)			ME	RE	PORT TO	READY @
		CHARACTER	STAN	CAS ID-INS	ST (K?)	_ SE1					
		PHERE	STAN			Pro	FREQUIRE ps: @	EMEN		PORT TO	
	ATMOS	PHERE	STAN			Pro Wai	FREQUIRE ps: @ rdrobe:	emen @			
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{Descr	ATMOS ription and	PHERE		ID-INS	CALL	Pro Wai HM Add	F REQUIRE ps: @ rdrobe: U: U: litional Spec	emen @ @ cial:	ITS(edi @		
{Descr	ATMOS ription and	SPHERE Count}		ID-INS	CALL	Pro Wai HM Add	F REQUIRE ps: @ rdrobe: U: U: litional Spec	emen @ @ cial:	ITS(edi @		

SIGNs: DIR OR PROD:_______ 1ST AD:______ HoPA /APoA:______