



Performing Arts in South Africa: June 29 - July 14, 2014

Scholarly Sojourns



Detailed Program Travel Itinerary

Friday, June 27: All Moodle units need to be completed online prior to departure for South Africa.

Sunday, June 29: You make your way to Atlanta Jackson-Hartsfield International Airport today where you rendezvous with your fellow participants, TA Paul Adolphsen and Professor Judyie Al-Bilali for the group flight to Johannesburg.

12:00 – 16:30 Participants arrive individually at Atlanta Jackson-Hartsfield International Airport and make their way to the group rendezvous point in Concourse E (Caribou Coffee near gate E14)

18:45 Board Delta Airlines flight 200 (see monitors for gate)

19:33 Delta Airlines flight 200 departs for the overnight, trans-Atlantic journey to Johannesburg

Monday, June 30: You arrive in Johannesburg this afternoon and transfer to our hotel. We gather this evening at a fine local restaurant for a welcome dinner and then retire for a good night's sleep.

17:00 Delta Airlines flight 200 arrives at Johannesburg O.R. Tambo International Airport

18:00 After proceeding through (1) passport control, (2) baggage claims, and (3) customs, you are greeted by Professor Megan Lewis and Travel Director John Alexander in the arrivals hall (after customs)

18:30 We stop at ATMs for those who wish to withdraw local currency prior to boarding our private mini coach to the Garden Court Hotel Sandton City

Cell phones will be distributed on the bus. Please remember to have your \$50 deposit checks (made payable to "Scholarly Sojourns") ready!

19:00 Check in at the Garden Court Hotel followed by time to change clothes and freshen up

19:40 Gather in hotel lobby and walk to The Butcher Shop Restaurant

19:45 Welcome dinner at The Butcher Shop Restaurant (included in course fee)

21:30 Return to hotel and goodnight



Tuesday, July 1, 2014: This morning we visit one of South Africa's foremost heritage sites – the award-winning Liliesleaf Museum - where the journey to democracy in South Africa is chronicled and honored. In the afternoon we travel to Pretoria to explore two of South Africa's most significant monuments – the Voortrekker Monument and Freedom Park – and their performative potentials.

- 7:30 - 9:00 Breakfast at the Garden Court Hotel (included in course fee)
- 9:00 Depart the Garden Court Hotel for Liliesleaf Museum
- 9:30 – 11:30 Private, guided tour of Liliesleaf Museum
- 11:30 Depart Liliesleaf Museum and travel to the Voortrekker Monument in Pretoria. Professor Lewis delivers an introductory lecture during the journey.
- 12:30 Picnic lunch at the Voortrekker Monument (included in course fee)
- 13:00 – 14:30 Visit to the Voortrekker Monument
- 14:30 Depart Voortrekker Monument for Freedom Park
- 15:00 – 16:30 Tour of Freedom Park
- 16:30 Depart Freedom Park for Garden Court Hotel
- 18:00 – 19:00 Time to relax and freshen up
- 19:00 Gathers in hotel lobby and departs for dinner in Sandton (pay your own way)
- 21:00 Return to hotel and goodnight

Wednesday, July 2, 2014: This morning we visit Constitution Hill which chronicles the story of South Africa's turbulent past and explores its transition to democracy. Following lunch we drive past the celebrated Market Theatre and then take a privately guided tour of Soweto. This evening we head to bustling Rosebank to enjoy dinner at one of Professor Lewis' favorite restaurants before returning to our hotel on the Gautrain.

- 7:30 - 9:00 Breakfast at the Garden Court Hotel (included in course fee)
- 9:00 Depart the Garden Court Hotel for Constitution Hill
- 10:00 – 11:30 Tour of Constitution Hill
- 11:30 – 13:00 Lunch stop at Lamunu Restaurant (pay your own way)



Wednesday, July 2 (continued):

- 13:30 – 17:00 Guided tour of Soweto with stops at Nelson Mandela House & Hector Pieterse Museum
- 17:00 Depart Soweto for Rosebank
- 18:00 – 20:30 Dinner at Ocean Basket in Rosebank (pay your own way)
- 20:30 Return to the Garden Court Hotel via Gautrain (pay your own way) and goodnight

Thursday, July 3, 2014: Today we depart Johannesburg and fly to the city of Port Elizabeth on the south coast of the country. From here we travel to Grahamstown via private mini-coach, making a lunch stop at one of Professor Lewis' favorite farm stalls along the way. After checking into our dormitory accommodation in Grahamstown, we attend our first festival performance and then gather for a special welcome dinner at a popular Grahamstown eatery.

- 7:00 – 8:00 Breakfast at the Garden Court Hotel (included in course fee)
- 8:00 Check out of Garden Court Hotel and board bus for transfer to airport
- 9:00 Arrival at O.R. Tambo Airport and check in for BA flight 6241 to Port Elizabeth
- 11:10 – 12:50 BA flight 6241 from O.R Tambo Airport to Port Elizabeth
- 13:30 Following luggage retrieval, the group boards our mini-bus for transfer to Grahamstown
- 14:30 – 15:00 Lunch stop at Nanaga Farm Stall
- 16:00 Arrive in Grahamstown, stop at Festival Office to show passports (for access to computer labs and Wi-Fi on campus)
- 16:30 Check in at Phelps House, Rhodes University Residences, and meet up with three additional program participants: Professor Ketu Katrak, Kymberly Feltham, and Leora Morris
- 17:00 – 19:30 Free to unpack, freshen-up, relax
- 19:30 Group departs Phelps House for Graeme College
- 20:00 – 21:30 **PERFORMANCE:** *Fishers of Hope* by Lara Foot at Graeme College
- 21:30 Group departs Graeme College for Haricots Restaurant
- 21:45 – 23:00 Welcome to Grahamstown dinner at Haricots Restaurant - 32 New Street (included in course fee)



Friday, July 4, 2014: We attend two festival events in Grahamstown today. The remainder of the day is free to spend as you please. In your free time, see additional shows, tour free exhibitions, explore the Village Green, or work on your assignments.

9:00 – 10:00 Mandatory breakfast Check-in Meeting in Phelps House dining hall

14:00 – 15:30 **LECTURE:** 40 Years of SA Theatre panel discussion with Professors Lewis, Blumberg, Gehring, and Ravengai at Blue Lecture Theatre

18:00 – 19:30 **PERFORMANCE:** *Desire Under the Elms* by Fred Abrahamse & Marcel Meyer at Victoria Theatre

20:00 Optional gathering at the Long Table Restaurant

Saturday, July 5, 2014: We attend three festival events in Grahamstown today. The remainder of the day is free to spend as you please. The first written assignment is due at midnight via Moodle: Museum Synthesis.

9:00 – 10:00 Mandatory breakfast Check-in Meeting in Phelps House dining hall

12:00 – 13:05 **PERFORMANCE:** *Woman in Waiting* by Thembi Mtshali-Jones w/ Yaël Farber at The Hangar

15:00 – 16:30 **PERFORMANCE:** *Oedipus @ Koö-nú* by Greg Homann at Rhodes Theatre

19:30 – 21:00 **FILM:** *African Gothic* at Olive Schreiner in the Monument

24:00 **Museum Synthesis due (via Moodle)**

Sunday, July 6, 2014: We have a fairly relaxed day today, with just one festival performance on the schedule. The rest of the day is free to spend seeing other shows, exploring the village green, or working on your assignments.

9:00 – 10:00 Mandatory breakfast Check-in Meeting in Phelps House dining hall

15:00 – 15:45 **PERFORMANCE:** *Rust-Colored Skirt* by Alfred Hinkel at Alec Mullins Hall



Monday, July 7, 2014: We do an abbreviated breakfast meeting this morning and then depart as a group to attend a lecture by Professor Marcia Blumberg. Later in the day we attend two other festival events and one post-show discussion.

- 9:00 – 9:30 Mandatory breakfast Check-in Meeting in Phelps House dining hall
- 10:00 – 11:30 **LECTURE:** *Staging Yael Farber’s Theatre: Provocation and Transformation* with Professor Marcia Blumberg in Phelps House Common Room
- 14:00 – 16:00 **PERFORMANCE:** *Marikana –The Musical* by Aubrei Sekhabi at Graeme College
- 16:00 – 16:30 Post-show discussion with the artists from *Marikana*
- 19:30 – 21:10 **PERFORMANCE:** *Ubu and the Truth Commission* at Rhodes Theatre
- 21:30 Gather to discuss *Ubu and the Truth Commission* at a local spot (TBD)

Tuesday, July 8, 2014: Two lectures and two performances will make this quite a full day, but still with a bit of free time to relax in between.

- 9:00 – 10:00 Mandatory breakfast Check-in Meeting in Phelps House dining hall
- 12:00 – 13:00 **LECTURE:** *Omissions & Commissions: Re-staging Ubu* at Blue Lecture Theatre
- 14:00 – 15:30 **MEETING:** With Malcolm Purkey, former Artistic Director of The Market Theatre at Senior Common Room in the Main Admin Building
- 16:00 – 17:00 **LECTURE:** *Handspring Puppetry with Adrian Kohler and Basil Jones* at Blue Lecture Theatre
- 20:00 – 21:10 **PERFORMANCE:** *Cargo-Precious* a dance choreographed by PJ Shabbagha at Alec Mullins Hall

Wednesday, July 9, 2014: We see three performances and attend one post-show discussion in Grahamstown today. The remainder of the day is free to spend as you please. Don’t forget that the second written assignment is due at midnight via Moodle: Play Analysis.

- 9:00 – 10:00 Mandatory breakfast Check-in Meeting in Phelps House dining hall
- 12:00 - 13:00 **PERFORMANCE:** *HeLa* by Adura Onashile at Rhodes Box
- 15:00 – 16:00 **PERFORMANCE:** *Born Free* by Heinrich Reisenhofer, Mike Van Graan & Siv **Ngesi** at St. Andrew hall



Wednesday, July 9, 2014 (continued):

17:00 – 18:05 **PERFORMANCE:** *Three Little Pigs* by Tara Notcutt at St. Andrews Hall

18:15 – 19:45 Post-show discussion with Tara Notcutt and the cast of *Three Little Pigs* at **The Highlander**

24:00 **Play Analysis due (via Moodle)**

Thursday, July 10, 2014: We visit one outdoor exhibition and attend two performances in Grahamstown today. The remainder of the day is free to spend as you please.

9:00 – 10:00 Mandatory breakfast Check-in Meeting in Phelps House dining hall

11:00 - 11:30 **EXHIBITION:** *Joey – The War Horse* at Drostdy Lawn (outdoors)

14:00 – 16:00 **PERFORMANCE:** *Protest* by Mpumelelo Paul Grootboom at Graeme College

16:00 – 16:30 Post-show discussion with the artists of *Protest*

20:00 – 21:05 **PERFORMANCE:** *Salaam Stories* by Ashraf Johardien at St. Andrew Studio 2

Friday, July 11, 2014: We do an abbreviated breakfast meeting this morning and then depart as a group to attend a performance. Later in the day we attend two other festival events.

9:00 – 9:30 Mandatory breakfast Check-in Meeting in Phelps House dining hall

10:00 – 10:55 **PERFORMANCE:** *Original Skin* by Phillippa Yaa De Villiers at Rhodes Box

19:00 – 20:30 **PERFORMANCE:** *Cheaper Than Roses* by Ishmail Mohamed with Lizz Meiring at Rhodes Box

22:00 – 22:55 **PERFORMANCE:** *The Epicene Butcher* at St Andrew Studio 1

Saturday, July 12, 2014: There are no mandatory performances or meetings to attend today, so you have plenty of free time during the day. This evening we gather as a group for our farewell dinner. Don't forget that the third written assignment is due at midnight via Moodle: Festival Review.

19:00 – 21:00 Farewell Dinner at Norden's Restaurant - 10 Market Street (Included in course fee)

24:00 **Festival Review due (via Moodle)**



Sunday, July 13, 2014: We check out of our rooms in Phelps House early today and bid a fond farewell to Grahamstown as we board the mini bus and transfer to Port Elizabeth Airport. This afternoon we fly back to Johannesburg and there we connect to our evening return flight to Atlanta.

- 7:30 – 8:30 Mandatory breakfast Check-in Meeting in Phelps House dining hall
- 9:00 Check out of Rhodes University Residence
- 9:00 - 9:30 Board mini-coach and depart for Port Elizabeth Airport
- 11:30 Arrival at Port Elizabeth Airport and check in for BA flight 6242 to Johannesburg
- 12:00 – 12:45 Lunch at Port Elizabeth Airport (pay your own way)
- 12:45 Board BA flight 6242 (check monitors for gate)
- 13:30 – 15:05 BA flight 6242 from Port Elizabeth to O.R. Tambo Airport, Johannesburg
- 15:05 – 16:30 Retrieve luggage at domestic terminal and proceed to international terminal to check-in for Delta Airlines flight 201 to Atlanta
- 16:30 Bid farewell to Paul and Professor Lewis who are staying on in South Africa. Professor Al-Bilali will accompany the group back to the USA. O.R. Tambo Airport has plenty of eateries as well as shops where you can get some last minute souvenirs to bring home.
- 19:45 Boarding Delta Airlines flight 201 (check monitors for gate)
- 20:40 Delta Airlines flight 201 departs for the overnight, trans-Atlantic journey to Atlanta. You will complete course evaluations and reflective journals on board the return flight.

Monday, July 14, 2014: You arrive in Atlanta early this morning. Following passport control, luggage retrieval, and customs clearance, we say our goodbyes and continue on our forward journeys.

- 6:44 Delta Airlines flight 201 arrives at Atlanta International Airport
- 6:45 – 8:00 Passport control, luggage retrieval, and customs clearance
- 8:00 – 13:00 Participants depart individually from Atlanta Jackson-Hartsfield International Airport and make their way their final destinations

Saturday, July 19, 2014: Your Final Project proposals are due

Friday, August 1, 2014: Final Projects due (unless extended timeline has been approved by Professor Lewis)

