SCREENPLAY OUTLINE TEMPLATE

Act 1:

(*Introduce main character/s & the world they live in. Set up flaw / obstacle main character must face.)*

Plot Point 1:

(*This is the major turning point that sends the main character in a different direction and does not allow them to return to the life they had before. Usually indicates main character's desire to confront their flaw / obstacle.)*

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SCREENPLAY OUTLINE TEMPLATE

Act 2:

(*Main character deals with flaw / obstacle in different ways, but does not yet reach resolution.)*

Plot Point 2:

(This is when the main character comes in direct contact with their flaw / obstacle and decides either to overcome or be defeated. Usually takes place near the end of Act 2, right before the Climax. Plot Point 2 and the Climax are usually different events, although they sometimes can take place simultaneously.)

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SCREENPLAY OUTLINE TEMPLATE

Act 3:

(*Act 3 primarily consists of the Climax, AKA what happens after the main character comes in direct contact with their flaw / obstacle. Tie up any loose ends, bring everything together, end.)*

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